



NoonArts & Lectures
and
Trinity Episcopal Cathedral
present



TRINITY
EPISCOPAL
CATHEDRAL
IN THE HEART OF SAN JOSÉ

noonartsandlectures.org
lunchtime@svpal.org
trinitysj.org

“Fantasy”

an admission free pre-concert lecture/demo led by composer and Director of the SJSU School of Music **Dr. Fred Cohen** with Director of the Choral Program **Dr. Jeffrey Benson**, and Beethoven scholar **Dr. Erica Buurman**.

Friday, May 2, 2025 12:10PM

Trinity Episcopal Cathedral, 81 N. 2nd St, downtown San Jose.

Friday May 2, 1:30PM - live composer interview, Radio KKUP 91.5FM



Fred Cohen:
Nizkor-A Journey of Remembrance

Beethoven:
Choral Fantasy, Op.80



Beethoven’s Choral Fantasy, a precursor to his Ninth Symphony, combines piano, orchestra, and chorus in a grand finale that explores themes of joy and unity. “Nizkor-A Journey of Remembrance” is a choral and orchestral work structured as a Jewish memorial service, incorporating traditional elements such as psalms, prayers, and rituals associated with mourning in Judaism. The composition, premiering during Jewish American Heritage Month, blends 21st-century harmonic practices with Klezmer-influenced textures, guiding listeners through the stages of mourning toward acceptance and peace.

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on **Saturday May 10, 2PM** in **California Theatre**, downtown San Jose, Experience full production of these choral works presented by SJSU Symphony Orchestra, Concert Choir, Choraliers, Alumni Chorus with voice soloists Hanna Cho, Courtney Miller, Christopher Bengochea and Philip Skinner.

Lecture/demo presented, in part, through a grant from the Harold R. Hayes Trust

